## Curriculum UNIVERSITY OF ART AND DESIGN IN CLUJ-NAPOCA

## **FACULTY OF FINE ARTS**

SPECIALIZATION : PAINTING 2017 2019 first v

| SPECIALIZATION :   |     | PAINTING  | 2017-2018 first year |            | only for 2017-2018 |            |            |            |
|--------------------|-----|---|----------------------|------------|--------------------|------------|------------|------------|
|                    |     | B.A. PROGRAM  | 1ST YEAR             |            | 2NI                | 2ND YEAR   |            | 3RD YEAR   |
|                    |     |   | SEMESTER 1           | SEMESTER 2 | SEMESTER 3         | SEMESTER 4 | SEMESTER 5 | SEMESTER 6 |
| DISCIPLINE<br>CODE | NO. | DISCIPLINE  | CREDITS              | CREDITS    | CREDITS            | CREDITS    | CREDITS    | CREDITS    |
|                    | 1   | History of the universal art  | 2                    | 2          |                    |            |            |            |
|                    | 2   | Artistic anatomy  | 2                    | 2          |                    |            |            |            |
| DF                 | 3   | Pespective and geometrical drawing                                    | 1                    | 1          |                    |            |            |            |
|                    | 4   | Digital image processing  | 1                    | 1          |                    |            |            |            |
|                    | 5   | Aesthetics of visual arts   |                      |            | 2                  | 2          |            |            |
|                    | 6   | History of the modern art   |                      |            | 2                  |            |            |            |
|                    |     | History of the Romanian art   |                      |            |                    |            | 2          |            |
|                    | 8   | History of the contemporary art                                       |                      |            |                    |            | 2          | 2          |
|                    | 9   | Compared anatomy  |                      |            | 2                  |            |            |            |
|                    | 10  | Art, literature, cinema   |                      |            |                    | 2          |            |            |
| DC                 |     | Semiotics and hermeneutics  |                      |            |                    |            | 2          |            |
|                    | 12  | Communication and management in the visual arts                       |                      |            |                    |            |            | 2          |
|                    | 13  | Phisical education  | 1                    | 1          |                    |            |            |            |
|                    | 14  | The bases for the drawing for painting                                | 6                    | 6          |                    |            |            |            |
|                    | 15  | The study of the colour and the painting's bases                      | 6                    | 6          |                    |            |            |            |
| D.D.               | 16  | The study of the composition for painting                             | 5                    | 5          |                    |            |            |            |
| DD                 |     | Materials, processes and applicative techniques for the easel paintin | 2                    | 2          |                    |            |            |            |
|                    | 18  | Materials, processes and applicative techniques for the mural painti  |                      | 2          |                    |            |            |            |
|                    | 19  | Chromatology  | 2                    | 2          |                    |            |            |            |
|                    | 20  | Alternative investigations in drawing                                 |                      |            | 4                  | 4          |            |            |
|                    | 21  | Alternative investigations in painting                                |                      |            | 7                  | 7          |            |            |
| DS                 | 22  | Alternative investigations in composition                             |                      |            | 6                  | 6          |            |            |
|                    | 23  | Critical seminary for the diploma work                                |                      |            |                    | -          | 4          | 4          |
|                    |     | Practice  |                      |            |                    | 3 3        | 2          |            |
| DS 1 FROM 2        | 25  | Alternative technologies for painting                                 |                      |            | 2                  | 2          |            |            |
|                    | 26  | Technologies and techniques of transposition                          |                      |            | 2                  | 2          |            |            |
| DS 1 FROM 2        | 27  | Creative explorations in easel painting                               |                      |            |                    |            | 10         | 10         |
|                    | 28  | Creative explorations in the mural painting                           |                      |            |                    |            | 10         | 10         |
| DS 1 FROM 2        |     | Finalising of the diploma work for easel painting                     |                      |            |                    |            | 10         | 12         |
|                    | 30  | Finalising the diploma work for mural painting                        |                      |            |                    |            | 10         | 12         |
| DC 1 FROM 2        |     | English   | 1                    | 1          | 2                  | 2          |            |            |
|                    |     | French  | 1                    | 1          | 2                  | 2          |            |            |
|                    | 33  | Chinese and Japanese art  | 2                    |            |                    |            |            |            |
| DCF                | 34  | Philosophy/ Culture and civilization                                  |                      | 2          |                    |            |            |            |
|                    | 35  | Psychology of shape and color   |                      |            | 2                  |            |            |            |

Fundamental disciplines Domain disciplines Disciplines for specialisation Complementary Disciplines Facultative complementary disciplines DF DD DS DC DCF